

The Cranberry Nights Team



Sara Robin | Writer & Director

Sara Robin is a German / US director, writer, and producer based in Los Angeles. Her work centers on stories of social empowerment across narrative and documentary formats. Sara has written and directed a multitude of projects, from her 2013 LGBTQ short Am I Not Your Girl that was screened in festivals all over the world, to her science-fiction short Listeners, a chilling tale about a world without privacy. In 2018, Sara traveled to Tanzania to direct and shoot the documentary short Long Road, a film that follows the efforts of a rural Tanzanian hospital to revolutionize the post-treatment care of their patients. Sara is a Fulbright Alumna, and her student work at Boston University awarded her a place in Variety's 110 Students to Watch List in 2015.



Inde Navarette | Lead "Juana"

Inde Navarette was born Danielle Fabiola Navarrette in Tucson, Arizona. Inde is of Mexican and Australian descent. Her childhood nickname, given to her by her mother, was 'Inde' due to her very independent nature. Inde began acting in commercials and short films at the age of 16. During one audition, the casting director was so impressed with her performance that she contacted a manager and told her to check out Inde's material. A week later, Inde was signed to the manager who turned out to be Australian. With a great team in place, Inde soon booked a role in an Indie production titled KIDS OF THE BLACK HOLE and then feature Film WANDER DARKLY starring Sienna Miller and Diego Luna, set to release this year.



Matias Letelier | Producer

Matias Letelier is a Venice Beach native, LA-based commercial producer, specializing in large-scale photography and commercial production. Spending much of his early career on set as an Assistant Director, Matias is versed in working with large groups of people in real-time to make a production run smoothly and efficiently. Taking these skills to producing, Matias found new inspiration working directly with clients and creative agencies, overseeing projects from ideation to final delivery. Simply put, he has a knack at bringing talented people together who make amazing content. Current and past clients include Nike Jordan, Victoria's Secret, Vogue, Athleta, PINK, and many more.

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Aura Meza | Associate Producer

Aura Meza is a twenty-five year old DACA-mented filmmaker and activist from Coacalco, Mexico. After receiving DACA in 2013, Aura paid her way through school and earned an Associate's degree in Film and Video production from Orange Coast College. In 2018, her short film *Wreck* screened at the Newport Beach Film Festival. Since then, Aura's work has been dedicated to putting Latinx characters at the forefront of her stories, especially Latina women. Bilingual characters play central roles in her stories. She has worked with Latinx producers, assisting in the development of Spanish language films. Currently, she works for Film Independent.



Casey Stolberg | DP

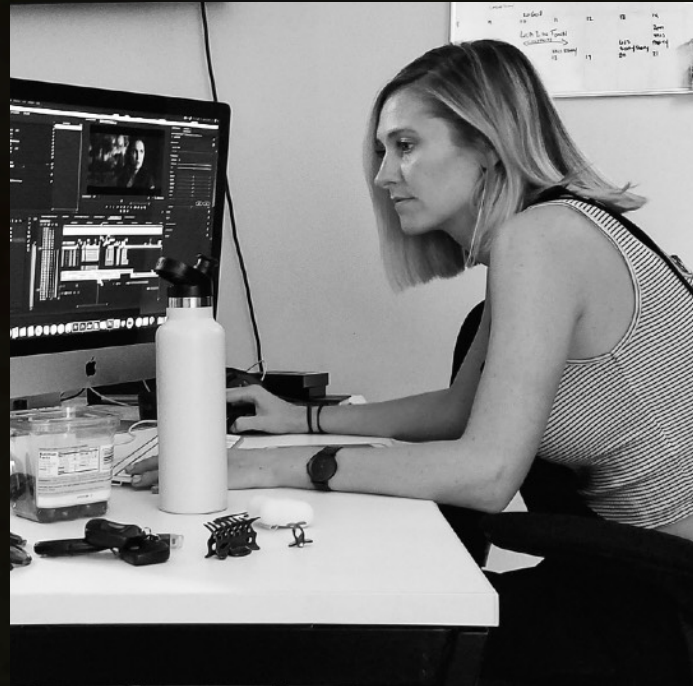
Casey Stolberg is a Los Angeles based cinematographer, born in San Francisco, CA. Casey's passion is to create imagery that captures and enlivens the emotional moments of a story. He has collaborated with international brands and recording artists, and garnered hundreds of millions of views across the globe. He works to find innovative and organic construction in compositional and lighting design, inspiring powerful connections in human feeling.



Kelly Sheridan | Production Design

Kelly Sheridan is a Boston-bred, Los Angeles-based, creative renaissance woman who has practiced a variety of artistic mediums since a young age. After receiving her degree in Industrial Design from MassArt, Kelly got her start in retail display before she pivoted to film where she found her home in the art department. Between Boston, New York City, and Los Angeles Kelly has spent several years in the film community production designing independent features, web-series, comedy sketches, and short films. Her experience also includes illustration, prototyping within product development, sculptural installation, and set design/decoration for photo shoots. Kelly is happiest working with her hands, creating literal, and most favorably, fantastical worlds out of stories and scripts.

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Jess Weber | Editor

Jess is an award winning TV and Commercial Editor, creative collaborator, visual storyteller and sneaker enthusiast. She excels in tickling your funny bone, opening your mind, and pulling at heart strings through art and media. Jess has worked directly with brands such as Red Bull, ASUS, Wilson Sporting Goods, Comcast Sportsnet, and Carvana. In addition to working closely with directors, agency clients, and brands, she is also a Senior Editor and Story Producer on MotorTrend Network's show, Garage Squad; which is currently in post production for its 6th Season.



David Murillo R. | Composer

David Murillo R. is an award-winning Colombian composer. He graduated Berklee College of Music in both Film Scoring and Electronic Production & Design, where he was awarded the Howard Shore Scholarship and Latin American Full Tuition Scholarship. Currently based in LA, David is also recipient to the Trent Reznor Award for groundbreaking electronics in his scores . His musical focus spans a wide variety of interests, however, is focused in composing for visual media including Film, TV, and Interactive Media.